

Wes and Victoria Hamil

(Bio-One Sheet)

Wes Hamil and his wife Victoria perform as an Americana style duo, and often as a jazz folk trio or larger ensemble featuring Piano and a rhythm section.

Wes Hamil is an award winning songwriter whose compositions and performances have appeared in compilation projects alongside Bruce Springsteen, Bob Dylan and Pete Seeger. His performances and writing have been featured in the Sony Motion Picture release "Abel's Field" where he provided a pivotal track for the film. Wes has written for film and television in addition to writing for performance.

Wes has cowritten songs with ASCAP President, Oscar, Grammy and Jonny Mercer award winner Paul Williams. One of their co-compositions "Brand New Heart" is featured in the new Royal Records/Sony-Orchard release from the Memphis Royal Brothers on their upcoming Spring release in 2023, and Wes either co-wrote or solely composed 6 of the 7 original tracks on this release. He has co written with numerous artists in genres ranging from rock, to country and folk, jazz/afro-beat and also Electronic music. His songs have been featured in multiple releases across these genres.

Victoria Hamil's harmonica has been featured in film and television in addition to numerous releases. She recorded in person for Robert Altman for the Altman Produced TV series "GUN". She recorded harmonica on the Johnny Cash sung theme of the CBS movie "Return To Tombstone" and recorded harmonica on legendary Cowboy Movie star Roy Rodgers last recording.

The duo has performed on stages, radio and tv settings and in venues worldwide, including Wales, London, Paris, Rotterdam, South Africa, New Zealand and across the US including major music cities Los Angeles, San Francisco, New York, Nashville and Austin. Some of the performers they have appeared with include Donovan, Lucinda Williams, Townes Van Zandt, Eric Anderson, Doug Sahm and Angie Meyers, The Sir Douglas Quintet, and many more.

Wes and Victoria perform in a variety of venues with a configuration appropriate for the size and nature of the event. House concerts and small venues are often done as an acoustic duo and occasionally will feature a jazz inflected pianist to perform alternate arrangements of songs. Larger ensembles can be tailored for the event.

A typical performance includes engaging and colorful storytelling which often provides backstory or settings for what a particular song may be about, or its origin, or who it was written with or recorded by. Wes is an adept story teller who is often called upon to appear at non musical oriented speaking engagements. While the shows are predominately focused on original material, they will also include occasional well known cover songs particularly when they illustrate a story or an influence reflected elsewhere in the set.

The music Wes and Victoria perform is reflective, thoughtful, honest and hope-laden. The songs reflect the lives of the writer and performers who play it; lives that are resonant with compassion, perseverance, generosity of Spirit, and hope through times of celebration and through challenge. Rooted in a deep belief in the healing power and unifying force that music offers across all cultures and circumstances, Wes and Victoria look forward to sharing this experience with you.